



BSD#7 LRSP Strategic Objective ACTION PLAN:

1.01 MUSIC Personalize Learning 2012-13

Strategic Objective (SO): 1.01 Personalize learning plans for every student using the Proficient Plus (P+) Concept.

Topic of Strategic Objective (SO) e.g., Math, PEAKS, etc.: Improve the quality of music teaching and learning, focusing on rhythm and melodic reading.

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Action Plan Projected Completion Date:
 Ongoing – with assessments evaluated each fall and spring

Evaluation Plan: Describe steps you will take to determine if you have reached this strategic objective. [Click here to enter text.](#)

- Improved Innovative Learning Design achievement;
- Enhanced sight-reading skills; maturity of technical performance in bands, choirs and orchestras;
- Rhythm review & melodic review tests/quizzes in all performance groups;
- Composition units in K-5 general music, 6-8 world music and AP music theory;
- Rhythm/melodic reading portfolios in 6-8 world music and AP music theory

Best Practice Investigation: What information is uncovered looking at best practice in relation to this strategic objective. [Click here to enter text.](#)

- Silver Burdett resource quiz and testing results predict improvement as a result of sight-reading
- Choral sight-singing scores consistently increasing
- Innovative Learning scores rising yearly based upon implementation of rhythm/melodic reading lessons/portfolios
- Performance classes implementing rigorous sight-reading showing increased level of literature performance

Action Steps	Who	Timeframe
What actions will be taken to achieve this SO? Include what staff may need to learn to accomplish this SO.	Who will be responsible for what actions?	What is a realistic timeframe for each action?
Continuation of bi-yearly Innovative Learning Design testing	Supervisor and Teachers	Yearly report of results
Continuation of choral sight-singing during warm-up period	Classroom Music Teachers	Monthly material review
Careful selection and implementation of quality level literature	Band, Choral and Orchestral Directors	Semester/Trimester review

Use of Evaluation, Application, Improvisation, and Composition in all music classes	All Music Staff	Curriculum review process
Sequencing reading skills from 5th to 6th grades and 8th to 9th grades	Supervisor and Teachers	Yearly report
Review and analyze Innovative Learning Design data	Supervisor Office	Bi-Yearly
Establish a remedial plan for students not meeting standards improvement	All Music Staff	Yearly implementation at semester

Progress expected by the end of the year:

- Improved Innovative Learning Design score data
- Increased level of literature taught and performed
- Decrease in number of students needing remediation
- Increase in maturity of student composition level